VOICES UNLOCKED

Featuring:

Melodytroit | Hopeful Voices | Megan Janusch
Hilary Marusak | Sofia Kirkman | Carmen Carpenter
Amanda Briskey | Nicholas Mischel | Emily Olson
Lana Ruvolo Grasser Winters | | + more!

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@VoicesUnlocked2026

Schedule

5:00 PM	Soundcheck & Setup (Performers & Volunteers)
6:00 PM	Doors Open | Resource Booths
7:00 PM	Program Begins
8:30 PM	Panel Discussion
8:30 PM	Silent Auction Ends
9:00 PM	Event Ends

Directors



NATALIE THURSTON IS ONE-HALF OF THE DIRECTING TEAM FOR VOICES UNLOCKED AND SERVES AS A LAB MANAGER AND STUDY COORDINATOR AT WAYNE STATE UNIVERSITY'S THINK LAB. NATALIE RECEIVED HER B.A. IN PSYCHOLOGY FROM SUNY GENESEO, MINORING IN HUMAN DEVELOPMENT AND BUSINESS. LOOKING AHEAD, SHE PLANS TO PURSUE A PH.D. IN CLINICAL PSYCHOLOGY, FOCUSING ON YOUTH POPULATIONS AND STRESS-RELATED DISORDERS. IN HER FREE TIME, NATALIE ENJOYS BAKING SWEET TREATS FOR HER FRIENDS, TRAVELING, AND READING.

JACQUELYN WRUBEL IS ½ OF THE DIRECTING TEAM FOR VOICES UNLOCKED. SHE IS A POST-BACC RESEARCHER AT WSU'S THINK LAB. SHE HAS HER BA IN PSYCHOLOGY WITH A MINOR IN COMMUNITY ACTION AND SOCIAL CHANGE FROM THE UNIVERSITY OF MICHIGAN. SHE IS ALSO A PART TIME STUDENT AT WAYNE STATE, OBTAINING HER PRE-REQUISITES FOR VET SCHOOL. OUTSIDE OF ACADEMIA, JQ ENJOYS THRIFTING, CRAFTING AND PERFORMING. RECENT CREDITS INCLUDE MARY POPPINS IN MARY POPPINS, HEATHER DUKE IN HEATHERS AND JO MARCH IN LITTLE WOMEN.



Thank you for coming.

-The Twins

Speakers



DR. HILARY MARUSAK IS A DEVELOPMENTAL NEUROSCIENTIST AND TENURED ASSOCIATE PROFESSOR OF PSYCHIATRY AND BEHAVIORAL NEUROSCIENCES AT WAYNE STATE UNIVERSITY SCHOOL OF MEDICINE. SHE DIRECTS THE DIVISION OF CANNABINOIDS IN NEURODEVELOPMENT (CANDID; WWW.CANDID.MED.WAYNE.EDU), WHICH ADVANCES UNDERSTANDING OF CANNABIS, CANNABINOIDS, AND THE ENDOCANNABINOID SYSTEM THROUGH RIGOROUS RESEARCH ON THEIR EFFECTS ON BRAIN DEVELOPMENT AND MENTAL HEALTH. DR. MARUSAK ALSO LEADS THE TRAUMA HISTORY INVESTIGATION OF NEURODEVELOPMENT IN KIDS (THINK) LAB (WWW.WSUTHINKLAB.COM). THE THINK LAB EMPLOYS NEUROIMAGING, BEHAVIORAL, AND PHYSIOLOGICAL APPROACHES TO STUDY NEURODEVELOPMENTAL MECHANISMS UNDERLYING STRESS-RELATED PSYCHIATRIC DISORDERS, SUCH AS ANXIETY AND POSTTRAUMATIC STRESS DISORDER (PTSD), IN CHILDREN AND ADOLESCENTS.



DR. LANA RUVOLO GRASSER WINTERS (SHE/LEI/ELLA) IS AN ASSISTANT PROFESSOR OF PSYCHOLOGY AND BRAIN HEALTH AT WSU. THERE, SHE DIRECTS THE RUVVY RESILIENCE LAB. SHE RECEIVED HER B.SC. IN BEHAVIORAL NEUROSCIENCE FROM MSU WITH A MINOR IN DANCE AND HER PH.D. IN TRANSLATIONAL NEUROSCIENCE FROM WSU. DR. GRASSER COMPLETED HER POSTDOCTORAL TRAINING WITH THE NEUROSCIENCE AND NOVEL THERAPEUTICS UNIT (NNT) WITHIN THE EMOTION AND DEVELOPMENT BRANCH AT THE NATIONAL INSTITUTE OF MENTAL HEALTH. THE GOALS OF HER RESEARCH ARE TWOFOLD: 1) TO IDENTIFY BIOMARKERS OF RISK AND RESILIENCE FOR TRAUMA-RELATED PSYCHOPATHOLOGY (E.G., PTSD, ANXIETY, IRRITABILITY) IN YOUTH AND 2) TRANSLATE MECHANISTIC DISCOVERIES TO THE DEVELOPMENT, IMPLEMENTATION AND ASSESSMENT OF SCALABLE INTERVENTIONS FOR YOUTH. OUTSIDE THE LAB, DR. GRASSER LOVES PRACTICING YOGA, RUNNING, PLAYING VOLLEYBALL, AND TRAVELING. DR. GRASSER IS PASSIONATE ABOUT BRIDGING THE PERSONAL AND PROFESSIONAL SELVES.

Speakers



AMANDA BRISKEY, LMSW IS A LICENSED CLINICAL SOCIAL WORKER AND THE FOUNDER OF MENTAL EMBRACE, A BEHAVIORAL HEALTH PRACTICE SERVING CHILDREN, ADOLESCENTS, AND ADULTS. SHE EARNED BOTH HER UNDERGRADUATE AND GRADUATE DEGREES FROM WAYNE STATE UNIVERSITY, WHERE HER CLINICAL TRAINING EMPHASIZED COGNITIVE BEHAVIORAL THERAPY (CBT). SINCE GRADUATING, HER PROFESSIONAL INTERESTS HAVE EXPANDED TO INCLUDE ADVANCED AND NON-TRADITIONAL MENTAL HEALTH INTERVENTIONS, INCLUDING TRANSCRANIAL MAGNETIC STIMULATION (TMS). IN ADDITION TO HER CLINICAL PRACTICE, AMANDA SERVES AS A STUDY CLINICIAN AND RESEARCH ASSISTANT WITH THE THINK LAB, CONTRIBUTING TO BEHAVIORAL HEALTH RESEARCH AND THE EXPLORATION OF INNOVATIVE APPROACHES TO MENTAL HEALTH TREATMENT.

SOFIA KIRKMAN IS A MICHIGAN-BASED THEATRE ACTOR, BUSINESS OWNER, AND DEDICATED MENTAL HEALTH ADVOCATE! SHE STUDIED ACTING AND MUSICAL THEATRE AT WAYNE STATE UNIVERSITY, AND IS PASSIONATE ABOUT BODY NEUTRALITY IN THE ARTS. SOFIA IS ALSO THE FOUNDER AND CEO OF PART OF YOUR WORLD PRINCESS CO. AND THE STORYBOOK BOUTIQUE IN GROSSE POINTE WOODS. SHE HAS PERFORMED PROFESSIONALLY THROUGHOUT THE STATE OF MICHIGAN, AND RECEIVED NATIONAL RECOGNITION FROM THE KENNEDY CENTER FOR HER PERFORMANCES IN COLLEGE. SHE LOOKS FORWARD TO MEETING YOU!



Speakers



CARMEN CARPENTER IS A LLMSW AND THERAPIST AT PEACE OF MIND THERAPY IN OAK PARK, MI. SHE RECEIVED HER BACHELORS AND MSW FROM WAYNE STATE UNIVERSITY. CARMEN WORKS WITH ADULTS NAVIGATING ANXIETY, OCD, TRAUMA, DEPRESSION, LIFE TRANSITIONS, STRESS, AND MORE. CARMEN'S BACKGROUND IN TRAUMA AND NEURODEVELOPMENTAL RESEARCH AT WAYNE STATE UNIVERSITY INFORMS HER UNDERSTANDING OF HOW STRESS AND PAST EXPERIENCES IMPACT MENTAL HEALTH, RELATIONSHIPS, AND OVERALL WELL-BEING.

EMILY OLSON IS A 28 YEAR OLD VOCALIST, VOCAL COACH, MUSIC DIRECTOR AND ACTRESS. SHE IS AN ASSOCIATE ARTIST WITH WARREN CIVIC THEATRE AND HAS BEEN INVOLVED WITH THE COMPANY SINCE 2013. SHE HAS A BACHELOR OF MUSIC DEGREE FROM GRAND VALLEY STATE UNIVERSITY, WITH AN EMPHASIS IN VOCAL PERFORMANCE. SHE IS TRAINED IN MUSICAL THEATRE, CHORAL, AND CLASSICAL STYLES OF SINGING. EMILY HAS BEEN ACTIVELY PERFORMING IN THE METRO DETROIT AREA FOR OVER 10 YEARS, TRAINING WITH PROFESSIONAL ARTISTS THROUGHOUT THE METRO AREA, AND ACTORS CONNECTION - NEW YORK.



Performers



NICHOLAS A. MISCHEL, MD, PHD, IS A BOARD-CERTIFIED PSYCHIATRIST SPECIALIZING IN NEUROMODULATION AND TRANSCRANIAL MAGNETIC STIMULATION (TMS). A GRADUATE OF WAYNE STATE UNIVERSITY SCHOOL OF MEDICINE, WHERE HE EARNED BOTH HIS MEDICAL AND DOCTORAL DEGREES, DR. MISCHEL NOW SERVES AS A FACULTY MEMBER, CLINICAL SUPERVISOR, AND RESEARCH COLLABORATOR. HIS WORK IS DEDICATED TO ADVANCING MODERN PSYCHIATRIC THERAPIES, EXPANDING RESIDENCY TRAINING, AND ESTABLISHING SUBSPECIALTY FELLOWSHIPS TO SHAPE THE FUTURE OF MENTAL HEALTH CARE. BEYOND THE CLINIC AND CLASSROOM, DR. MISCHEL HAS BEEN THE RESIDENT DINNER-HOUR PIANIST AND VOCALIST AT DETROIT'S ICONIC CAFÉ D'MONGO'S SPEAKEASY SINCE 2012, WHERE HE BRINGS MUSIC TO LIFE EVERY FRIDAY AT 5 PM.

HOPEFUL VOICES IS A COMBINED GROUP OF METRO-DETROIT THEATRE PERFORMERS, FORMED AND DIRECTED BY MUSIC DIRECTOR, EMILY OLSON. EMILY ORIGINATED THE GROUP TO PERFORM JAKE RUNESTAD'S "PLEASE STAY" TO HELP SPREAD A MUCH NEEDED MESSAGE. MEMBERS INCLUDE ELEXYS ROOD, RAHKI MCCORMICK, DES PLOTZKE, AIDEN DEBBS, ALEC PAVLIK, AVIS HURMIZ, JOHN HALLISY, KRYPTON ADAMS, LILLIAN FELLOWS, AND MICHELE COLOSI.



Performers



MEGAN JANUSCH IS A PERFORMING VOCALIST, EDUCATOR, AND OWNER OF IRIS MUSIC ACADEMY IN FRASER, MICHIGAN. SHE EARNED HER BACHELOR'S DEGREE IN VOCAL PERFORMANCE FROM WSU WHERE SHE STUDIED UNDER FRANCES N. BROCKINGTON, HEAD OF THE VOICE DEPARTMENT. MEGAN HAS TAUGHT PRIVATE VOICE LESSONS THROUGHOUT METRO DETROIT AND CHATTANOOGA, TENNESSEE, HELPING STUDENTS OF ALL AGES DEVELOP CONFIDENCE, TECHNIQUE, AND A LOVE FOR MUSIC. AS A PERFORMER, MEGAN HAS APPEARED AT PRESTIGIOUS VENUES INCLUDING CARNEGIE HALL, ORCHESTRA HALL DETROIT, AND ORCHESTRA HALL CHICAGO. SHE HAS ALSO SERVED AS SOPRANO CONCERT SOLOIST WITH THE DETROIT METROPOLITAN CHORALE, PERFORMING MAJOR WORKS SUCH AS GABRIEL FAURÉ'S REQUIEM, JOHN RUTTER'S MASS OF THE CHILDREN, AND ANTONIO VIVALDI'S GLORIA. IN MUSICAL THEATER, SOME OF HER FAVORITE ROLES INCLUDE MISS HANNIGAN (ANNIE), CHRISTINE DAAÉ (THE PHANTOM OF THE OPERA), AND WINIFRED BANKS (MARY POPPINS). WHEN SHE IS NOT TEACHING OR PERFORMING, MEGAN ENJOYS SPENDING TIME WITH FAMILY AND FRIENDS ESCAPING TO A BROADWAY SHOW OR NORTHERN MICHIGAN WHENEVER SHE CAN.

MELODYTROIT IS AN DIVERSE A CAPELLA GROUP IN THE HEART OF DETROIT AT WAYNE STATE UNIVERSITY, OFFERING A FUN AND SAFE SPACE FOR STUDENTS TO SHARE THEIR PASSION FOR MUSIC AND PERFORMING. WITH MEMBERS FROM VARYING MAJORS, COMMUNITIES, AND SOCIAL GROUPS, WE COME TOGETHER AND BOND THROUGH OUR SHARED LOVE FOR MUSIC.



Performers



KRYPTON ADAMS IS SO HONORED TO BE APART OF THIS BEAUTIFUL PERFORMANCE! HE IS A RISING THIRD-YEAR INSTRUMENTAL MUSIC EDUCATION MAJOR AT WAYNE STATE UNIVERSITY, AND HE DOES LOCAL COMMUNITY THEATRE! YOU MAY HAVE RECENTLY SEEN HIM AS KEVIN G. IN RCT'S PRODUCTION OF MEAN GIRLS, AND KURT KELLY IN WARREN CIVIC THEATRE'S PRODUCTION OF HEATHERS! HE HOPES YOU HAVE AN AWESOME TIME!

EMMA ROWAN IS SO EXCITED TO BE PERFORMING AT THIS EVENT AS MENTAL HEALTH IS SOMETHING THAT AFFECTS HER (POSITIVELY AND NEGATIVELY) IN HER EVERY DAY LIFE. EMMA WORKS AS A PARA EDUCATOR AND CAREGIVER FOR INDIVIDUALS WITH DISABILITIES AND SHE ALSO TEACHES MUSIC! SHE HOPES EVERYONE LEAVES HERE FEELING UPLIFTED AND READY TO MAKE A CHANGE.





DES PLOTZKE (THEY/THEM) IS VERY EXCITED TO BE PERFORMING AT THIS AMAZING EVENT WITH SOME OF THEIR CLOSEST FRIENDS! THEY ARE AN ASSISTANT GSRP TEACHER WHO STRONGLY BELIEVES IN ADVOCATING FOR OTHERS. THEIR MOST RECENT ROLES INCLUDE VERONICA IN WCT'S HEATHERS AND JANIS IN RCT'S MEAN GIRLS. THIS CAUSE IS VERY IMPORTANT TO THEM, AS A PERFORMER WHO HAS STRUGGLED WITH THEIR MENTAL HEALTH. NEVER STOP FIGHTING! 💜

Performers



AVIS HURMIZ IS THRILLED TO BE PERFORMING AT AN EVENT THAT CELEBRATES SUCH AN IMPORTANT MESSAGE. MENTAL HEALTH AWARENESS AND ADVOCACY HAVE ALWAYS BEEN INCREDIBLY MEANINGFUL TO THEM. AVIS CURRENTLY WORKS AT A PARTIAL HOSPITALIZATION PROGRAM, WHERE THEY HAVE THE OPPORTUNITY TO SUPPORT INDIVIDUALS THROUGHOUT THEIR MENTAL HEALTH JOURNEYS, A ROLE THEY TRULY LOVE. OUTSIDE OF THEIR WORK IN MENTAL HEALTH, AVIS HAS A PASSION FOR MUSICAL THEATRE AND LOVES PERFORMING WHENEVER THEY GET THE CHANCE.

LILLIAN FELLOWS IS THRILLED TO BE SINGING AT VOICES UNLOCKED, SHE HAS PERFORMED BOTH THEATER AND OPERA ALL AROUND THE METRO DETROIT AREA, SOME ROLES INCLUDE HEATHER MCNAMARA IN WARREN CIVIC THEATER'S HEATHERS, PENNY IN ROSE ABOVE'S HAIRSPRAY AND JANE SEYMOUR IN 2ND STREET'S SIX. SHE IS CURRENTLY A JUNIOR AT WAYNE STATE UNIVERSITY STUDYING VOCAL MUSIC EDUCATION. SHE WOULD LIKE TO THANK ALL OF THE INCREDIBLE PEOPLE THAT MADE THIS PERFORMANCE POSSIBLE.



Resources

BEN L. SILBERSTEIN
INSTITUTE FOR BRAIN HEALTH
WAYNE STATE UNIVERSITY

THE INSTITUTE AIMS TO EXPAND ITS MULTIDISCIPLINARY TEAM OF RESEARCHERS AND STUDENTS TO BRIDGE THE BASIC SCIENCE CLINICAL INTERFACE WHERE FINDINGS IN CLINICAL LABS ARE COMMUNICATED IN REAL TIME TO BASIC SCIENCE LABS AND VICE VERSA. THE INSTITUTE AIMS TO HAVE A SIGNIFICANT IMPACT ON PROMOTING BRAIN HEALTH BY TARGETING AND ACCELERATING DIAGNOSTIC AND THERAPEUTIC ADVANCES FOR REAL-WORLD CHILDHOOD AND ADULT-ONSET BRAIN DISORDERS IMPACTING OUR COMMUNITY AND BEYOND. THE INSTITUTE WILL HAVE A FOCUS ON HEALTH EQUITY AND CHALLENGES RELATED TO BRAIN AND BEHAVIORAL HEALTH IN URBAN ENVIRONMENTS, PARTICULARLY SOUTHEAST MICHIGAN AND THE CITY OF DETROIT.

THE RUVVY RESILIENCE LAB IS DEDICATED TO TRANSFORMING THE UNDERSTANDING AND TREATMENT OF THE MENTAL AND PHYSICAL HEALTH CONSEQUENCES OF TRAUMA IN YOUTH. GUIDED BY THE MISSION OF THE NATIONAL INSTITUTE OF MENTAL HEALTH, WE AIM TO IDENTIFY BIOMARKERS OF RISK AND RESILIENCE FOR POSTTRAUMATIC STRESS AND ANXIETY, WITH A PARTICULAR FOCUS ON YOUTH WHO HAVE BEEN HISTORICALLY MARGINALIZED AND EXCLUDED FROM SCIENTIFIC RESEARCH, AS WELL AS YOUTH RESETTLED AS REFUGEES. WE EMPLOY AN ECOLOGICAL SYSTEMS APPROACH TO INTEGRATE NEUROIMAGING, PSYCHOPHYSIOLOGICAL MEASURES, AND ENVIRONMENTAL DATA FROM YOUTH, THEIR FAMILIES, AND THEIR COMMUNITIES.

R^2 Lab

Resources

THE DANNY BOY FOUNDATION IS A FEDERALLY RECOGNIZED 501(C)(3) NONPROFIT ADVANCING EVIDENCE-INFORMED SUICIDE PREVENTION FOR NEURODIVERGENT INDIVIDUALS. WE FOCUS ON EARLY INTERVENTION, AFFIRMING CARE, SYSTEM-LEVEL CHANGE, AND PRACTICAL SUPPORT TO REDUCE ISOLATION, SHAME, AND DAILY STRAIN BEFORE CRISIS BEGINS. WE ENVISION A FUTURE WHERE NEURODIVERGENT INDIVIDUALS ARE UNDERSTOOD, SUPPORTED, AND WELCOMED ACROSS SCHOOLS, WORKPLACES, HEALTHCARE SYSTEMS, AND HOMES. THE FOUNDATION WAS CREATED IN HONOR OF DANNY ASHTIANI, WHO DIED BY SUICIDE AT 17. DANNY WAS INTELLECTUALLY GIFTED AND HAD ADHD, A TWICE-EXCEPTIONAL PROFILE OFTEN MISUNDERSTOOD BY EDUCATIONAL AND HEALTHCARE SYSTEMS. HIS LIFE AND LOSS INSPIRED OUR COMMITMENT TO HELPING SYSTEMS RECOGNIZE AND RESPOND TO NEURODIVERGENT INDIVIDUALS EARLIER AND MORE AFFIRMINGLY. WE WORK TOWARD A FUTURE WHERE FEWER FAMILIES ARE LEFT ASKING, “WHAT IF SOMEONE HAD UNDERSTOOD SOONER?”

Danny Boy
FOUNDATION

CAPS IS THE COUNSELING CENTER ON CAMPUS FOR REGISTERED WSU STUDENTS BUT WE ALSO ASSIST IN CONNECTING STUDENTS TO COMMUNITY PROVIDERS. WILL ALSO BE PROVIDING INFORMATION ON LOW COST AND FREE COUNSELING SERVICES ON CAMPUS FOR WHOLE COMMUNITY.

CAPS
COUNSELING & PSYCHOLOGICAL SERVICES
CAPS CAN HELP

Resources

LINKAGE COMMUNITY IS MICHIGAN'S ONLY STATEWIDE, PEER-LED NETWORK OF CREATIVE INDIVIDUALS WITH LIVED EXPERIENCE OF INCARCERATION, AT 200+ MEMBERS AND GROWING. THE ARTS ARE OUR COMMON GROUND, AND WE DEFINE THAT VERY BROADLY: PAINTING, MUSIC, COOKING, CARPENTRY, ENGINEERING, ANYTHING CREATIVE. AND IT DOESN'T STOP THERE. MEMBERS HAVE EACH OTHER'S BACKS THROUGH WORK, WELLNESS, AND WHATEVER ELSE LIFE AFTER INCARCERATION THROWS THEIR WAY. MEMBERS COME TO LINKAGE AND FIND PEOPLE WHO GET WHAT THEY'VE BEEN THROUGH, WITHOUT BEING DEFINED BY IT. WHAT MATTERS IS WHO THEY ARE, THEIR CREATIVITY, AND WHERE THEY WANT TO GO. AND NO ONE HAS TO GO IT ALONE.

MENTAL HEALTH MATTERS WAS ESTABLISHED TO BRING MORE ATTENTION TO A SIGNIFICANT ISSUE. MENTAL HEALTH HAS LONG BEEN STIGMATIZED, AND IT IS UP TO US, THE STUDENTS, TO CHANGE IT. WE AIM TO CREATE A SAFE PLACE FOR ALL STUDENTS TO FIND THE NECESSARY TOOLS AND SUPPORT THEY NEED. OUR EMOTIONAL, PSYCHOLOGICAL, AND SOCIAL WELL-BEING ARE ALL PART OF OUR MENTAL HEALTH. IT HAS AN EFFECT ON HOW WE THINK, FEEL, AND BEHAVE IN OUR DAILY LIVES. IT ALSO INFLUENCES HOW WE DEAL WITH TENSION, INTERACT WITH OTHERS, AND MAKE DECISIONS. LET US WORK TOGETHER AS STUDENTS TO RAISE AWARENESS ON THIS CRITICAL ISSUE. MISSION STATEMENT: "MENTAL HEALTH MATTERS' VISION IS TO SHED LIGHT ON A VERY REAL ISSUE. WE ARE WORKING TOGETHER AS STUDENTS TO END THE STIGMA. WE AIM TO CREATE A SAFE SUPPORT GROUP TO HELP STUDENTS FIND THE RESOURCES THEY NEED AND THE COMFORT THEY SEEK."

Resources

CANNABINOIDS IN NEURODEVELOPMENT'S (CANDID) MISSION IS TO DRIVE IMPACTFUL DISCOVERIES THAT INFORM EVIDENCE-BASED TREATMENTS, PROMOTE HEALTHY DEVELOPMENT, AND SUPPORT COMMUNITY HEALTH AND WELL-BEING.
WE AIM TO ADVANCE UNDERSTANDING OF CANNABIS, CANNABINOIDS, AND THE ENDOCANNABINOID SYSTEM THROUGH RIGOROUS RESEARCH FOCUSED ON THEIR EFFECTS ON HUMAN BRAIN DEVELOPMENT AND MENTAL HEALTH.

candid
CANNABINOIDS IN NEURODEVELOPMENT

TRANSLATIONAL NEUROSCIENCE PROGRAM
WAYNE STATE UNIVERSITY

THE TRANSLATIONAL NEUROSCIENCE PHD PROGRAM (TNP) HELPS STUDENTS DEVELOP SCIENTIFIC RESEARCH SKILLS TO DISCOVER BETTER WAYS TO UNDERSTAND AND TREAT NEUROPSYCHIATRIC CONDITIONS. RESEARCH SPANS CONDITIONS SUCH AS SUBSTANCE USE, TRAUMA AND STRESS, DEPRESSION AND ANXIETY, BRAIN INJURY, AND NEURODEGENERATIVE DISORDERS. STUDENTS RECEIVE TRAINING IN BASIC, TRANSLATIONAL, AND CLINIC NEUROSCIENCE TO CONNECT SCIENTIFIC DISCOVERIES TO REAL-WORLD IMPROVEMENTS IN PUBLIC HEALTH.

THE WSU OFFICE OF SEXUAL VIOLENCE PREVENTION AND EDUCATION PROVIDES ADVOCACY, EDUCATION/AWARENESS TO STUDENT, STAFF, AND FACULTY ON ISSUES OF SEXUAL/DOMESTIC VIOLENCE, GENDER-BASED VIOLENCE, AND STALKING.

WAYNE STATE UNIVERSITY
Office of Sexual Violence Prevention and Education

Resources

MOSIAC YOUTH THEATRE OF DETROIT IS A YOUTH DEVELOPMENT ORGANIZATION THAT CREATES PATHWAYS TO EQUITY AND OPPORTUNITY THROUGH ARTS EXPERIENCES. WE SUPPORT THE YOUNG ARTISTS WE WALK WITH BY CREATING A SAFE, BRAVE SPACE TO BE THEMSELVES, BUILD COMMUNITY, AND LEARN SKILLS TO TAKE ON LIFE'S CHALLENGES. WE'VE PARTICIPATED IN ENOUGH! A ONE ACT PLAY FESTIVAL EXPLORING THE NEGATIVE EFFECTS OF GUN VIOLENCE ON INDIVIDUAL MENTAL HEALTH, COMMUNITY SECURITY AND HOW WE CAN USE ART TO MAKE A DIFFERENCE. OUR GOAL IS TO REACH THOUSANDS OF YOUTHS EVERY YEAR THROUGH PERFORMANCES, COMMUNITY SERVICE, AND PERFORMING ARTS RELATED WORKSHOPS.

MOSAIC

THE PURPOSE OF **NU RHO PSI** IS TO: (1) ENCOURAGE PROFESSIONAL INTEREST AND EXCELLENCE IN SCHOLARSHIP, PARTICULARLY IN NEUROSCIENCE; (2) AWARD RECOGNITION TO STUDENTS WHO HAVE ACHIEVED SUCH EXCELLENCE IN SCHOLARSHIP; (3) ADVANCE THE DISCIPLINE OF NEUROSCIENCE; (4) ENCOURAGE INTELLECTUAL AND SOCIAL INTERACTION BETWEEN STUDENTS, FACULTY, AND PROFESSIONALS IN NEUROSCIENCE AND RELATED FIELDS; (5) PROMOTE CAREER DEVELOPMENT IN NEUROSCIENCE AND RELATED FIELDS; (6) INCREASE PUBLIC AWARENESS OF NEUROSCIENCE AND ITS BENEFITS FOR THE INDIVIDUAL AND SOCIETY; AND (7) ENCOURAGE SERVICE TO THE COMMUNITY.

Benefactor

THE INTERNATIONAL BRAIN RESEARCH ORGANIZATION (IBRO) IS A GLOBAL ASSOCIATION OF NEUROSCIENCE SOCIETIES DEDICATED TO PROMOTING EQUITABLE AND INCLUSIVE ACCESS TO NEUROSCIENCE EDUCATION, TRAINING, RESEARCH, FUNDING, OUTREACH, AND PUBLIC ENGAGEMENT AROUND THE WORLD. TO FULFILL ITS MISSION, IBRO OFFERS A VARIETY OF GRANTS AND TRAINING OPPORTUNITIES TO THE INTERNATIONAL NEUROSCIENCE COMMUNITY, PUBLISHES TWO SCIENTIFIC JOURNALS—NEUROSCIENCE AND IBRO NEUROSCIENCE REPORTS—AND HOSTS THE IBRO WORLD CONGRESS EVERY FOUR YEARS.

IBRO'S GOVERNING ENTITIES, THE GOVERNING COUNCIL (FORMED OF REPRESENTATIVES OF IBRO'S MEMBER ORGANIZATIONS), TOGETHER WITH THE BOARD OF DIRECTORS AND THE FIVE REGIONAL COMMITTEES, WITH THE SUPPORT OF THE SECRETARIAT, WORK TO ADDRESS THE NEEDS FOR DIVERSITY, EQUITY AND INCLUSION WITHIN THE GLOBAL NEUROSCIENCE COMMUNITY BY ADVANCING THE CAREERS OF INDIVIDUAL SCIENTISTS AND SUPPORTING RESEARCH COMMUNITIES AROUND THE WORLD. LEARN MORE ABOUT IBRO'S GOVERNANCE HERE.

IN ADDITION, IBRO PARTNERS WITH LIKE-MINDED SCIENTIFIC ORGANIZATIONS TO IDENTIFY PRIORITIES AND HELP BRIDGE GAPS IN KNOWLEDGE, INVESTMENT, AND ACCESS TO RESOURCES AND TRAINING IN THE FIELD OF BRAIN RESEARCH.

SCAN THE QR CODE BELOW TO DONATE!

INTERNATIONAL BRAIN
IBRO
RESEARCH ORGANIZATION

Silent Auction

- SCAN THE QR CODE TO ACCESS THE AUCTION QUALTRICS
- YOU MAY BID ON MULTIPLE ITEMS
- UNLIKE A NORMAL SILENT AUCTION, THESE BIDS ARE BLIND, MEANING YOU DO NOT KNOW WHAT OTHERS HAVE BID.
- BIDS BELOW THE MINIMUM BID WILL BE DISREGARDED.
- YOU MAY BID MORE THAN ONCE ON A SINGLE BASKET. IF YOU HAVE MULTIPLE BIDS ON A SINGLE BASKET AS THE HIGHEST BIDS AT THE CONCLUSION OF THE AUCTION, YOUR HIGHER BID WILL BE CONSIDERED THE WINNING BID.

Silent Auction

- **DINNER DATE**: THIS PRIZE BASKET, DONATED BY FOGO DE CHAO, CONTAINS A $150 GIFT CERTIFICATE THAT CAN BE USED AT THEIR TROY LOCATION, A BOTTLE OF WINE, AND SOME OTHER GOODIES. WHETHER YOU'RE LOOKING FOR A SOLO DINNER DATE OR AN EVENING OUT FOR TWO, THIS BASKET COULD BE FOR YOU!
- **EVENING IN TROY**: ENJOY A STAYCATION WITH A ONE-NIGHT STAY AT EVEN HOTEL DETROIT NORTH - TROY IN A STANDARD GUESTROOM. ADDITIONALLY, ENJOY A DINNER FOR 2 IN GRIFFIN KITCHEN & BAR (UP TO $125 VALUE)!
- **VMS VOICE LESSONS**: HAVE YOU ALWAYS WANTED TO START YOUR SINGING JOURNEY, BUT ARE NOT SURE WHERE TO BEGIN? THIS PACKAGE IS FOR YOU! THE HIGHEST BIDDER WILL RECEIVE 6 30-MINUTE VOICE LESSONS (A $ 240 VALUE) AT VAN MAANEN STUDIOS, LOCATED IN BERKLEY, MI. KATRINA VAN MAANEN (SHE/HER) IS A COLORATURA SOPRANO BASED IN METRO DETROIT. IN ADDITION TO HER PERFORMANCE SCHEDULE, KATRINA IS PASSIONATE ABOUT TEACHING MUSIC TO STUDENTS OF ALL AGES AND BACKGROUNDS. KATRINA HAS BEEN TEACHING MUSIC FOR OVER 15 YEARS. SHE FOUNDED VAN MAANEN STUDIOS IN 2015 WHEN SHE RELOCATED BACK TO THE METRO DETROIT AREA.
- **BELLE TIRE**: $50 BELLE TIRE GIFT CARD TO BE USED AT ANY LOCATION

Silent Auction

- **PRINCESS PACKAGE**: DO YOU HAVE A SPECIAL PRINCESS IN YOUR LIFE? THIS PRIZE INCLUDES A $50.00 GIFT CERTIFICATE FOR THE STORYBOOK BOUTIQUE, LOCATED IN GROSSE POINTE WOODS. PUT THIS TOWARDS A PARTY, A PRINCESS MAKEOVER, OR SOME OF THEIR PRINCESS-THEMED RETAIL ITEMS.
- **HYDRATION STATION**: ARE YOU A SELF-PROCLAIMED WATER BOTTLE COLLECTOR? THIS PRIZE IS FOR YOU! IF YOU WIN, YOU WILL BE THE RECIPIENT OF FOUR PREMIUM MANNA HYDRATION WATER BOTTLES! *BOTTLES ARE DIFFERENT THAN THE ONES IN THE PICTURE. THE RECIPIENT WILL RECEIVE 2 40OZ TUMBLRS AND 2 32OZ WATER BOTTLES
- **VOICE + DANCE LESSONS**: HAVE YOU ALWAYS WANTED TO GET INTO PERFORMING BUT ARE NOT SURE WHERE TO START? THIS IS THE PACKAGE FOR YOU! ENJOY ONE 50-MINUTE VOICE LESSON WITH MEGAN JANUSCH FROM IRIS MUSIC ACADEMY (PERFORMING TONIGHT) AND A PRIVATE DANCE LESSON WITH BERNADETTE NATASHA FROM TINA MARIE SCHOOL OF DANCE. BOTH INSTRUCTORS WORK WITH PEOPLE FROM ALL BACKGROUNDS. WHETHER YOU HAVE TWO LEFT FEET OR YOU'VE BEEN DANCING FOR YEARS, THEY WILL BE ABLE TO HELP YOU OUT!

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FOGO DE CHÃO



BELLE TIRE

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